

Men's soccer ends best fall ever at 12-5 - p. 16



THE

GW Hatchet

Vol. 78, No. 21

Since 1904

GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, November 9, 1981

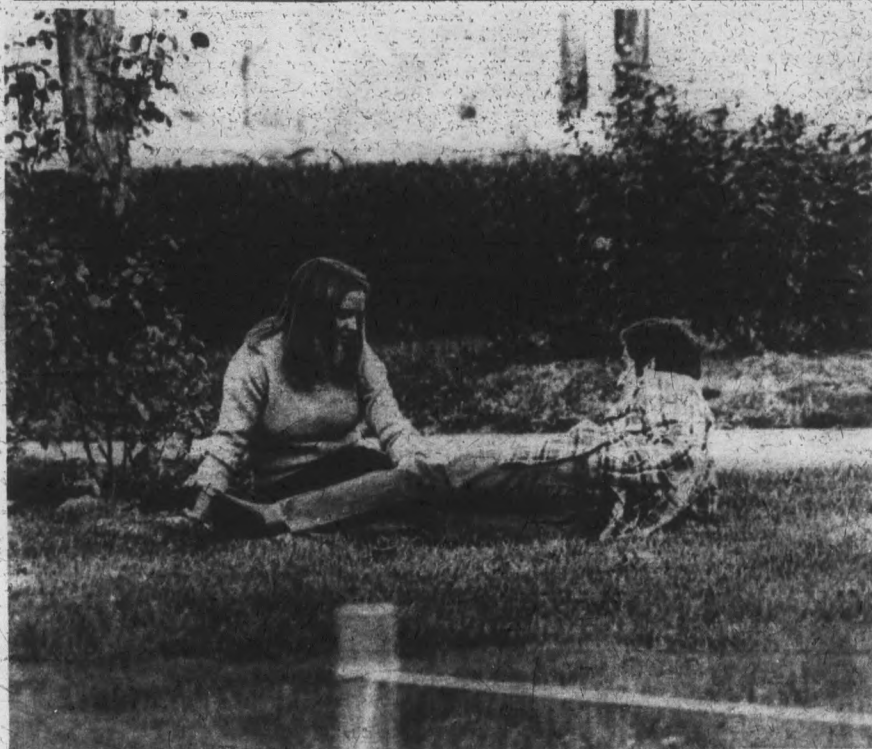


photo by Jeff Levine

ENJOYING THE LAST warm days of Indian summer, two GW students relax in the quad yesterday. Students this weekend took advantage of the opportunity of the lapse between midterms and finals.

PRE-REGISTRATION Students, staff find new procedure helpful

by Julie Hansen
Asst. News Editor

Pre-registration for the spring semester is progressing relatively smoothly despite some student complaints of long lines and incompetent advisers.

However, most students had positive opinions on the pre-registration process. Hope Blechman, an undeclared sophomore, commented, "I think it's a good idea. But there are so many different advisers that they each give you a different opinion."

Sophomore David Weibert agreed. "It's a great idea. I pre-registered at my other school and it really beats waiting in lines."

Eller Miller, a junior majoring in anthropology, thought that pre-registration was valuable in that it saved a lot of time. "It saves so much hassle at the beginning of the semester."

However, some students did not agree that pre-registration was that much of a shortcut. A freshman who wished not to be identified commented, "I thought it would be a good idea at first, but you still have to run around and you still have to wait in lines." According to another student who also declined to be identified, "Sometimes, the students know more about the

(See PRE-REGISTRATION, p. 5)

Inside

monday a.m. examines the development of curriculum and academics at GW - p. 7

Kennedy Center's Kingdoms: interesting topic, shallow performance - p. 10

Center fee due to increase in '82 \$14.50 more a year to cover inflation and new food store

by Larry Levine

News Editor

Inflation and start-up costs for the proposed student-run food store may result in an increase of up to \$14.50 annually in the Marvin Center fee for 1982-'83, based on the proposed budget currently before the Governing Board's Finance Committee.

The budget, scheduled to be formally presented to the board at its meeting this Friday, recommends an annual increase of \$10 to meet increased operating expenses for the center and a separate, temporary one-year increase of \$4.50 to cover the initial expenses for the proposed non-profit student-run food store.

"The building is getting older, therefore things need to be repaired at a faster rate," said Marvin Center Financial Officer Johnnie T. Osborne of reasons for the proposed \$10 increase.

The board will vote on the food store proposal and the \$4.50 increase Friday at a meeting in which the proposed 1982-'83 operating budget will be introduced. The proposed \$10 increase will be voted on the following Friday.

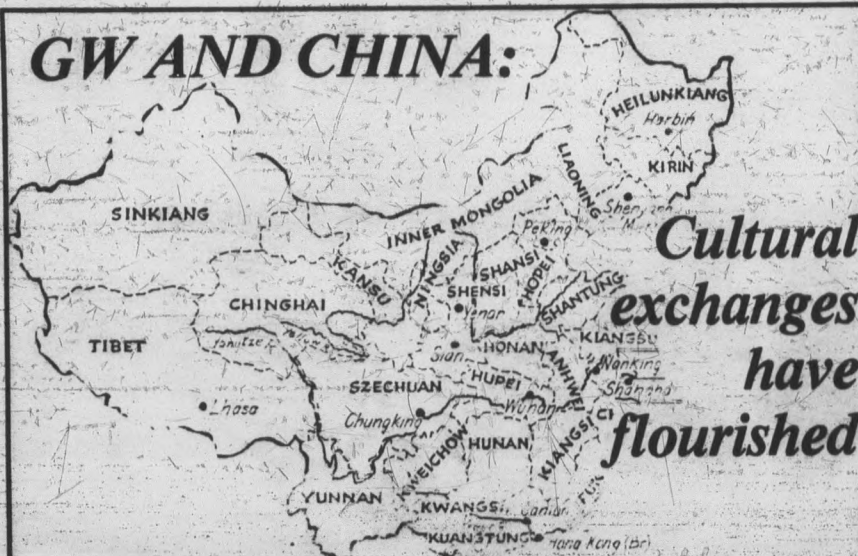
Based on information provided by Osborne, the proposed increases will bring in an estimated \$203,000 in new revenue for the center in the upcoming year.

Last year's budget totaled approximately \$2.8 million, according to Osborne.

"We (Governing Board) receive no money from the University. This is an entirely student-supported building," said board chairperson Nina Weisbroth of the center and its operating costs. "The money is going to have to come from the students," she said.

(See INCREASE, p. 14)

GW AND CHINA:



by Virginia Kirk and Linda Lichter

Hatchet Staff Writers

Since the normalization of relations between the People's Republic of China (PRC) and the U.S., an emphasis has been placed on the development of a cultural exchange program between these two countries.

GW has been involved with many of the exchanges, both in the PRC and in the U.S. Beginning in 1979, when then President Carter normalized governmental relations with the PRC, an entourage of GW officials visited the PRC, including University President Lloyd H. Elliott and Dr. Joan

Chung-wen Shih. Shih, a professor of Chinese in the East Asian Languages and Literatures Department, has since returned to the PRC on a variety of occasions for both research and pleasure.

Since the GW visit, the two nations have signed the U.S.-PRC Implementing Accord on Cultural Exchange that allows for cultural exchanges for the years 1982 and 1983. But exchanges began in 1979, and GW has become increasingly involved.

According to Shih, "The largest (U.S.) budget for any (cultural) exchange" is for the PRC. Part of this budget goes to the Distinguished Scholars Program;

(See CHINA, p. 6)



photo by Michael Schnek

STUDENTS ON THE summer program were the first to cross the Suez Canal by land since the signing of the Egyptian-Israeli Peace Treaty.

Study in Jerusalem, Cairo

Program offers college credit

by Scott Roberts
Hatchet Staff Writer

"An exciting experience that could change your life" is how David Altschuler, chairman of the Judaic Studies department, describes the Jerusalem and Cairo Summer Institute program.

Now in its third year and offered jointly by the religion, political science and classics departments, the program is open to approximately 30 GW and non-GW students. Participants in the program spend a full-month in the countries of Israel and Egypt, exploring the religious, political and cultural dimensions of the two nations. The cities of Jerusalem and Cairo serve as centers for instruction.

Altschuler, director of the

program, cited the "formal and informal learning settings" the course provides. The more structured forms of study include meetings with government and religious officials, trips to embassies, museums and houses of worship.

Altschuler emphasized, however, that students are not involved in these formal activities at all times. Evenings and weekends often give participants the opportunity to go out and explore the cities on their own. He recalls two years ago when two graduate students rented a car to visit an Egyptian village they had studied in anthropology class.

The first week of the course is spent in Washington. Next, six days are spent in Cairo where students stay in downtown hotels. The remainder of the time is spent in Jerusalem. When the program officially ends, however, students do not necessarily have to return to D.C. For what Altschuler calls a "relatively nominal charge," a student can stay in the Middle East or even visit Europe, based on the flexible international air ticket each student buys.

The assassination of Egyptian President Anwar Sadat last month will not have much of an effect on the program, Altschuler said, and he is positive that it will proceed on schedule. He added that he remains in constant contact with officials of the State

Department, Israel and Egypt.

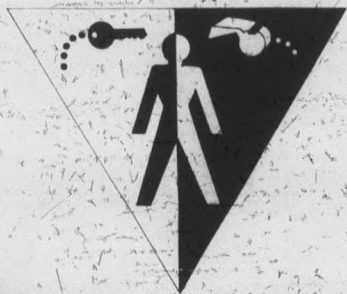
Altschuler admits the Middle East is never "calm or simple; we take very seriously the safety of our students." He said this was no reason to avoid traveling to the Middle East, though, as, "There is usually more turmoil on the front pages of the Washington Post than in the streets of Cairo or Jerusalem."

He calls the program "unique... a course of its kind offered by no other university in the United States." Among the distinctions bestowed on the group in past years was that it was the first international group to cross the Suez Canal by land since the signing of the Israeli-Egyptian Peace Treaty.

Participants receive six credits upon completion of required readings and two comprehensive essays that describe the contemporary situations of the countries they have visited. Credit can be applied to graduate or undergraduate study in religion, political science or classics. Tuition is \$960 for the coming session; an additional \$1,600 goes toward the air ticket, hotels, most meals, and admission to sights. Some financial aid can be obtained if needed, Altschuler said.

This next excursion will take place from May 17 to June 18, 1982. For more information, contact Altschuler at x6327 before April.

PROTECT THYSELF DAY



Thursday,
Nov. 12

GWU Marvin Center

(and other campus locations)

INFORMATION BOOTHS 11:00 a.m. - 2:30 p.m. Marvin Center ground floor

D.C. Rape Crisis Center
My Sister's Place (shelter for battered women and children)
Student Association (selling security whistles)
D.C. Women's Self Defense and Karate Club (self-defense demonstrations at 12:00, 12:30, 1:00, & 1:30 p.m.)

Commuter Club
Runner's Club
Rape Awareness Task Force
Security Awareness Committee

ASSAULT PREVENTION PRESENTATION (Metropolitan Police)

10:00 a.m. Stockton Hall
noon, 4:00, 5:00, and 6:00 p.m. Marvin Center Ballroom
2:00 p.m. Thurston Hall piano lounge

MY SISTER'S PLACE SLIDE PRESENTATION 2:00 p.m. Marvin Center 407

"TAKE BACK THE NIGHT" March 7:45 - 8:15 p.m., QUAD
Meeting time: 7:30 p.m., NW corner of Quad (bring candles, flashlights)

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STUDENT ASSOCIATION

Stronger signal marks WRGW's on-air debut

The campus radio station, WRGW 540 AM, will "hopefully" go on the air Tuesday with a stronger signal helped by their new carrier-current system that will reach even the outermost dorms, according to Station Manager Mike Simon.

Because of technical delays, Simon is not sure whether the station will be fully operable by Tuesday, as the C&P Telephone Co., which is installing phone lines that will carry the sound into a transmitter, has not fully activated them.

Simon said the installation will "greatly improve" the signal

from over the previous years. When the system is completed, the signal will reach Mitchell, Madison, Crawford, Strong, Calhoun and Francis Scott Key Halls, in addition to the Marvin Center and the Smith Center.

The new equalization unit on the distribution end will make our sound as good as any on the AM dial," Simon said.

WRGW's premier week will be celebrated by special shows, interviews and numerous on-air giveaways, including t-shirts, frisbees and record albums, according to Simon. Students can win prizes by listening to the station and calling in.

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Learning disabled have special needs, speaker says

by Liz Hurley
Hatchet Staff Writer

Self-isolation and isolation by society are among the many problems facing a learning disabled person, said Dr. Eleanor Westhead of the University of Virginia Wednesday in a speech at the Marvin Center.

Westhead is founder of an experimental training program for teachers of the learning disabled at the University of

Virginia. Speaking to more than 40 students and faculty at a program sponsored by GW's

Office of Services for Students with Disabilities, Westhead explained the problems learning disabled students encounter in an academic as well as social setting.

Among the many problems the learning disabled face, isolation from the outside world was cited by Westhead as especially detrimental to their overall outlook and progress.

"There are two types of isolation, the primary isolation is the handicap itself, which distorts the perceptions of the learning disabled person," Westhead said. She explained the feelings of the

learning disabled individual as "being hit by a train without seeing any tracks." The learning disabled person is oblivious to his own special needs and is unaware of what he has done wrong.

Social isolation is another crucial problem to the learning disabled individual. Westhead cited the example of a child displaying a specific learning disability and instead of having time to play and interact with his peers in a normal situation, the child is sent from one remedial class to another. Thus, the feeling of not fitting into normal society has been established at an early age, she said.

In the university setting, the learning disabled person wants to feel normal, often attempting to conform to accepted methods of

studying or taking tests when their learning disability is a strong impediment.

Urging social acceptance of the learning disabled, Westhead commented, "Learning disabled individuals don't do things in the customary way, but if we give them a chance, they'll come up with marvelous different ways to do things." Throughout the program, Westhead spoke with awe of the accomplishments of the learning disabled students she has met over the years. "I don't think I'd have a single degree if I had to work that hard," she commented.

Westhead stressed the great variation of types of learning disabilities. "The only feature common of the group is a basic deficit," she said.

"Having a learning disability isn't just confined to slow reading or seeing backwards. It's a whole cluster of difficulties," she explained.

At GW, there are currently 86 students with disabilities (six with learning disabilities), an increase in number of those who identified themselves the year before. GW offers a testing program to determine the extent of the effect of a learning disability on a student, said Linda Donnels, director of the GW Office of Services for Students with Disabilities.

Westhead urged students "to be sensitive, and aware of those who are a little out of step. We have a long way to go, and the more of you who care, the faster we're going to get there."

Service Learning: blend of internship, academics

by Julie Hansen
Asst. News Editor

Traditionally, education meant sitting in a closed classroom, breathing stale air and being assaulted with reams of a professor's blackboard drivel. However, alternatives are available for the GW student who rejects this method of instruction.

The Service-Learning Program is one of these alternatives. Combining an academic format with an internship experience, the program enables the student to explore career options through internships while retaining the structure of the classroom experience.

Lela Love, assistant director of the Division of Experimental Programs, thinks that the program serves a dual educational purpose.

"The program gives students a chance to pursue career options ... internships make what one learns in college much more meaningful. It would be a pity to spend four years cloistered among books; this program gives students the chance to explore the work theory in the real world."

Students in the program can enroll in either the three or six-credit course. An independent study course is offered as well, for the motivated student wishing to design his own curriculum. Love said juniors and seniors register most often for the program, and she prefers the up-

(See SERVICE, p. 13)

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WORLD AIRWAYS

Editorials

Re-evaluate policy

The issue of the University's academic dishonesty policy has drawn attention in many circles lately. Two recent Board of Trustees decisions on academic dishonesty - one of which was documented several weeks ago in a *GW Hatchet* story - have shown that glaring inequities exist in the current policy.

Both faculty and student body have voiced objections to current procedures, which has prompted the Joint Committee of Faculty and Students procedures to review the policy and recommend changes.

As it now stands, an academic dishonesty case goes through a draw-out appeal process involving first the professor involved and the department chairman, then the Dean's Council and finally the full Board of Trustees. Punishments vary, and there are cases in which equal crimes do not receive equal punishments.

A glaring problem with the current system is the lack of students in a process that is so important to them.

At the first level of appeal, student representatives should be included in the body that hears and decides appeals. Students accused of academic dishonesty should also be guaranteed counsel, possibly through the Student Advocate Service.

The appeal process at the Board of Trustees level also deserves re-examination. Because the Trustees meet only four times a year, many students are forced to wait an unreasonable amount of time before their cases are heard for final appeal; the cases that were decided last month were each about six months old. Also, the size of the board prohibits in-depth investigations.

Because of these problems, the full board should not be the final level of appeal. But a special committee of the board consisting of trustees who live nearby or are readily available could act for the board as the final appellate body. This committee could be convened at short notice or possibly at regular time periods.

A uniform system of punishment is needed, even if it is only in skeletal form. The system should be tight enough to avoid what some students view as arbitrary punishment, but flexible enough to allow for mitigating circumstances. Also, a stiff penalty should be established for second offenders.

These key changes in the academic dishonesty procedures would make the system far more efficient and fair. We urge members of the special committee of the Joint Committee of Faculty and Students to include these measures in their review of the system.

Approve food store

The Marvin Center Governing Board will decide the fate of the long-awaited food store on Friday when they consider tacking on \$4.50 to the Marvin Center fee to pay for the project. We do not usually favor an increase in student fees, but this is one we endorse, because of the potential benefits this food store offers.

This type of venture has been successful at other area universities and has proven to be a much-needed convenience and money-saver. In addition to convenience, savings at the Marvin Center store should make up for the initial \$4.50 fee increase for students at GW.

But the benefits of such an operation would be lost if the variety of the store's stock is greatly restricted because of conflicts with the frequently over-priced Macke vending machines and Saga operations. The store must be free from restrictions in the selection of merchandise if it is to be a useful and viable operation.

The GW Hatchet

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Karen Tecott

Bar CIA from domestic spying

If Ronald Reagan has his way, we face the grim prospect of having the CIA back operating on our shores. President Reagan claims that the restrictions put on the CIA by President Carter regarding domestic spying are hurting our national security. Evidently, he thinks the risks we take by not letting the CIA indulge in domestic operations outweigh the risks to our civil liberties and political system if we allow it have free reign. I don't.

The act establishing the CIA expressly forbids the agency from carrying out "internal security functions." There is a loophole to this prohibition. The CIA has the responsibility to prevent "intelligence sources and methods from unauthorized disclosure." However, the CIA has the authority to do that now, without Reagan's new executive order. They are allowed to gather information about and watch anyone connected or formally connected to the agency. The other domestic tasks are the job of the FBI.

In 1975, the CIA was the center of controversy when the New York Times uncovered evidence that it was involved with the infiltration into domestic groups (mostly anti-war), illegal wiretapping and mail surveillance, and break-ins. It was also revealed that Richard Nixon was using it as his own political tool. Thomas Powers, author of the highly respected book on Richard Helms and the CIA, *The Man Who Kept the Secrets*, said Nixon used the agency for a clear purpose: "He wanted to know what his domestic opponents were up to so that he might anticipate, harass, frustrate, and discredit them."

The Times also found out that the agency had files on approximately 10,000 Americans including Jane Fonda, Dick Gregory, Mort Sahl, and Bella Abzug from the time she defended a client in front of the House Un-American Activities Committee. The criticism of the agency grew so intense that Carter was willing and able to set up new guidelines for it.

The public criticism was bad for the CIA and the morale of its agents. Stansfield Turner, former director of the CIA, wrote a column for the Washington Post detailing several practical reasons why the CIA should not engage in domestic spying. One of the reasons was the criticism the agency was bound to get because its agents are illequipped and unskilled at working within our laws.

The FBI has experience working with finding ways to work within the law and does an excellent job.

according to Turner. He further states that, "Authorizing the CIA to intrude in the lives of Americans inside the country would be interpreted as lack of trust in the FBI to do the job well." It could also undermine the cooperation that the two agencies have worked so hard to achieve after Hoover left. This, Turner asserts, would hurt our intelligence capabilities, not help.

As convincing as these arguments may be, the most important reason to fight the domestic resurgence of the CIA is the threat to our civil liberties. Some people have said that the reappearance of groups like the Weathermen provide enough reason for the CIA to begin infiltrating groups that think differently from it. They seem to forget that these groups were at their peak in a time period when the CIA's domestic operations were extensive.

The agency must not be allowed to spy on people they feel are "unamerican." It must not be allowed to operate as a President's political weapon. Also, the knowledge it could gain could make them very powerful in Washington. By finding out all the weaknesses and past mistakes of our legislators, the CIA could acquire remarkable political clout, especially in light of the fact that Reagan's new edict would make them virtually immune from judicial and legislative supervision. And if the American Official Secrets Act passes Congress, the press will be severely hampered in reporting on CIA activity.

An example of how contemptuous the CIA can be of any attempt to oversee its activities occurred recently. A House Judiciary subcommittee was set to hold a hearing on the proposed new rules for the agency. The hearing was cancelled because the CIA refused to provide a copy of the plan to the committee and the Justice Department refused to send a witness. Chairman of the committee, Rep. Don Edwards, said that "prospective witnesses have been pressured not to appear." He added that the pressure was coming from administration officials.

The thought of a virtually unwatched CIA running loose in this country has me nervous. It is one thing to allow the CIA to operate in foreign countries, it is another to let them spy on us. Who protects us from the CIA if Reagan's plan goes through? In the words of Art Buchwald, "That's like asking who protects Soviet citizens from the KGB?"

Karen Tecott is a junior majoring in political science and journalism.

Andrew Baxley

Criticize by conventional means

In the two years that I have worked as a reporter, critic, and columnist for the *GW Hatchet*, I have stimulated a fair degree of editorial response in reply to the comments in some of my articles. Now don't get me wrong. I have no complaints about anyone's writing letters to the editor that give opinions which differ from those that I have written.

Most of my articles are opinion pieces and are based on subjective material that can be interpreted in many ways. As is the case with any other critic, my opinion is not definitive. In addition, one of the fundamental roles of the media in this country is to provide a free flow of information so that readers can be best served by being exposed to the widest possible variety of opinions and interpretations.

However, there are appropriate and inappropriate ways to reply to printed or broadcast material. The appropriate way is to write a signed letter that effectively rebuts or adds to that which has already been printed or broadcast.

Unfortunately, certain persons have found it necessary to resort to crank phone calls, a totally

inappropriate way of replying. After my unfavorable review of the most recent Grateful Dead album, *Dead Set*, was published in the Sept. 14 *GW Hatchet*, I was awakened in the middle of the night on several occasions over the next three weeks by anonymous crank phone calls from angry Dead Heads. The contents of the calls were usually nothing more than someone's playing a Dead song on an excerpt from a Dead record, but they were an unnecessary annoyance nonetheless.

Another incident occurred after I concluded a column on the 1981 baseball season that appeared in the Oct. 19 *GW Hatchet* with the phrase, "Let's go Yankees!" While we all know how sloppily my favorite team played in the World Series, this innocent, off-the-cuff remark so offended one anonymous caller that he called me at 2 a.m. on the following morning to say, "Hey man, I'm an Expos' fan, and we're gonna do to you what we did to (the late) Thurman Munson," before hanging up immediately.

The thinking behind that remark speaks for itself. Although I have no idea what the

Expos' fans did to Munson or why they would have any reason to do anything to him, I took the remark as a horribly worded death threat.

In any case, anonymous crank phone calls are the sort of gutless behavior that has nothing to do with editorial response. Such calls are harassment and an invasion of an individual's right to privacy.

Granted, I am making myself a public figure and risking putting my neck on the chopping block when I write reviews or columns. However, there are proper and improper ways of conveying one's disagreement with the comments in them.

If one disagrees with something that has been printed or broadcast, one should write a letter to the editor of that medium. If the letter has something to say that is worthwhile, it has a good chance of being printed. However, anonymous crank phone calls are for cowards. Such harassment is not only rude and inconsiderate, it's illegal as well.

Andrew Baxley, a staff writer and critic, is a senior majoring in journalism.

Pre-registration procedure gets good grades so far

PRE-REGISTRATION, from p. 1
courses than their advisers. In my case, my adviser didn't even know what would satisfy my meaningful initiation."

Many members of the University administration had varying opinions on the subject of pre-registration. According to Columbian College Dean Calvin Linton, "I think it (pre-registration) is a great assistance. I support SARP (Summer Advance Registration Program) and I support anything that would reduce the pressures of registration."

Linton said that although pre-registration has its benefits, problems do arise. "The process is by no means final. I'd say that

over half the students change their minds over the courses they're taking, and this adds up to a lot of paperwork for us in terms of drop-adds."

William Shanahan, Manager of Cooperative Engineering Education and Admissions, commented, "I'm definitely for pre-registration. It knocks off a lot of time involved in the registering process. Students have a better chance to talk to their advisers. Things are running fine over here, in both the graduate and undergraduate schools."

Registrar Robert Gebhartsbauer believes that a possible reason for pre-registration's popularity is that students are given until the last day of regular

registration to pay tuition. According to Gebhartsbauer, "This (pre-registration) is a tool for students. It's a greater load of paperwork, but it's worth it. A faculty member came up to me the other day and said that this

was the first time that a student had actually come to him to talk about taking a class instead of freezing in looking for a signature."

The Dean's Council made the decision to hold pre-registration

back in September. Previously, the plan had been rejected because of objections from the deans of several schools and the amount of preparation time.

The deadline for pre-registration is Nov. 12.

Marvin Center, Third Floor Gallery
George Washington University
presents

STUDIO GALLERY IN TRANSIT
A selection of paintings, sculpture and works on paper
by gallery members

Through November 20, 1981

This exhibit is presented as part of a series being held in alternative spaces by Studio Gallery, Washington's oldest cooperative gallery (a non-profit organization). Early in 1982, their gallery will move to a brand new space in permanent quarters in the historic Lansburgh's Building.

Marvin Center, Third Floor Gallery
George Washington University
800-21st Street, N.W., Washington, D.C.

Hours: Sunday - Thursday, 7 AM - 11:30 PM
Friday & Saturday, 9 AM - 2 PM

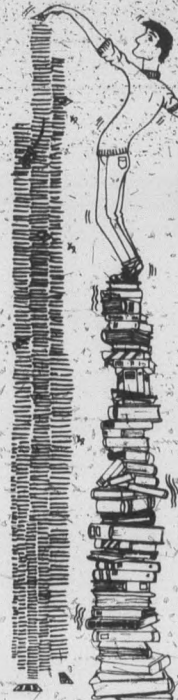
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CAMPUS HIGHLIGHTS

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

11/9: Newman Catholic Student Center sponsors student meeting to discuss upcoming events alternate Mondays. Newman Center, 8:30 p.m.

11/9: Students for a Non-Nuclear Future holds general organizational meetings Mondays. All interested in working for an urgent cause are welcome. Marvin Center 401, 7:00 p.m.

11/9: World Affairs Society meets Mondays. If you are interested in joining a committee - Speakers, Model United Nations, Faculty Liaison, Finance or Communications - stop by the office, Marvin Center 437; or come to the meeting, Marvin Center 426, 8:00 p.m.

11/10: AIESEC-GW holds general organizational meeting; activities to be discussed. New members and interested persons welcome. Come get the international feel! Marvin Center 415, 7:30 p.m.

11/10: GWU Bowling Club invited men and women interested in intra-club and inter-collegiate bowling, on either a beginner or experienced level, to meet Tuesdays. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

11/10: Deafinitions invites interested persons to learn to speak another language; come sign with us and discuss further activities. Marvin Center 405, 7:30 p.m.

11/10: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays, to digest lunch along with the New Testament. All welcome. Newman Center, 2210 F St., NW, 1:10 p.m.

11/10: Sri Chinmoy Centre holds free instruction in meditation Tuesdays. All welcome. Marvin Center 426, 7:30 p.m.

11/10: Summit Fellowship meets Tuesdays to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

11/11: GW Christian Fellowship meets for fellowship, worship, praise and teaching. All welcome! Marvin Center 402, 7:30 p.m.

11/12: Christian Science Organization holds weekly testimony meetings Thursdays. Open to the GW community. Room numbers posted on first and fourth floors, 7:30 p.m.

11/12: International Student Society holds coffee or wine hours Thursdays. Come join us and meet new friends. Building D. Call Lesly Gervais at 558-2412 for further info.

11/12: GW Student Association holds senate meetings alternate Thursdays. All welcome. Marvin Center 426, 8:30 p.m.

11/13: Bicycling Club holds general meeting Fridays. Marvin Center 401, 7:00 p.m.

11/15: Newman Catholic Student Center sponsors Catholic Mass Sundays, in the Marvin Center Theatre or Ballroom at 10:30 a.m. Call 676-6855 for info.

JOB AND CAREERS

The Career Services Office, located in Woodhull House, offers the following programs:

Workshops:

11/10: Resume Workshop. Marvin Center 418, 5:00 p.m.

11/12: Organizing Your Job Search. Marvin Center 418, 1:00 p.m.

Recruiters:

11/9: Satellite Business Systems, Digital Communications Corp., Gearhart Industries, Inc.

11/10: National Security Agency, Orbach's, Inc., Minter, Morrison and Grant.

11/11: Naval Recruiting District, Arthur Andersen and Co.

11/12: Institute of Marketing Dynamics, Prince George's Community College, The Gilberg Agency, Inc. for Northwestern Mutual Life, Inc.

11/13: Booz-Allen and Hamilton, Singer-Kearfott Division.

ARTS AND ENTERTAINMENT

11/9: GWU Hillel sponsors Israeli Folk Dancing Mondays. Marvin Center third floor Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:30 p.m. requests. Free to Hillel members; other students \$.50 for one session, \$.75 for both.

11/10: Eta Sigma Phi presents a slide show of Italy, by Anna Moore. Refreshments and a social hour will follow. Marvin Center 413, 7:30 p.m. Free.

11/10: GWU Folk Dance Club holds international folk dancing Tuesdays. Marvin Center third floor Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:15 p.m. requests.

11/12: The Jenny McKean Moore Fund for Writers and the English Department sponsor poet Michael Waters to read from his work. Marvin Center 414, 8:00 p.m. All welcome.

11/19: GWU Orchestra Concert, free and open to the public. Lisner Auditorium, 8:30 p.m.

ANNOUNCEMENTS

GW Review is seeking submissions of poetry, artwork and creative writing - any work appropriate for a literary magazine. Send to Marvin Center Box 20, or drop by the Student Activities Office, Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE.

11/10: Americans for Democratic Action presents Congressman Wayne Dowdy (D-Miss.); Congressman Dowdy is a Southern Democrat who supports the Voting Rights Act. Marvin Center 426, 8:30 p.m. All welcome.

11/10: Women's Intramurals sponsors masters swimming workouts with coaches. For lap swimmers who want some stroke coaching and a good workout. Smith Center Pool, 6:30 p.m.

11/11: Progressive Student Union and Students for a Non-Nuclear Future present a debate on the nuclear arms buildup between Dr. Stan Norris of the Center for Defense Information and Matt Murphy of the State Department. Building C-103, 9:00 p.m. All concerned with this vital issue urged to attend. Free.

11/12: Assault Prevention Planning Group presents "Protect Thyself" - an assault prevention information day. Scheduled activities include information booths, films, presentations and a candlelight "Take Back the Night" march. Marvin Center and other campus locations, beginning at 10:00 a.m.

11/13: PAMSA's Policy Forum presents Bob Scrum, Press Secretary to Senator Edward M. Kennedy, to speak on current issues of policy concern. Marvin Center 404, 7:00 p.m. Free.

11/16: Graduate Fellowship Information Center sponsors Harriet Moss, Director of Student Affairs, Graduate School of Business Administration, University of Southern California, to conduct group interviews with interested students. Marvin Center 411, 1:30 p.m.

11/16: Students for a Non-Nuclear Future present "Day After Trinity," a film about Joel Oppenheimer ("Father of the Bomb"), the building of the atom bomb, and its aftereffects on the people involved and on the nation. All those interested in this issue welcome. Marvin Center fifth floor lounge, 7:30 p.m.

11/27-29: The Board of Chaplains holds a conference for international students attending colleges in D.C. and Maryland, on the theme, "Christianity - American Style." Hospitality in homes - \$10.00 fee provides all meals, transportation, etc. For further info, contact Reverend Joseph Smith at 676-6434 or 265-1526.

GW Forum/English Department is seeking manuscripts on the topic of Journeys. Write about how an actual trip was significant for you; or explain a mental/emotional journey you've passed through; or describe a trip you hope to take one day. What have you learned about yourself and your world through this experience? Send essays to Professor Claeysens, English Department, Stuart Hall fourth floor; or call 676-6180. 1000-2000 word length; November 9 deadline.

Throw a whammie on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Smith Center or in the Student Activities Office, Marvin Center 425/427. Women's Athletics Bumper Stickers now on sale in Smith Center 204 - \$.75 each or two for \$1.00. They read "Go With Us."

Cultural exchanges abound between China, GW

CHINA, from p. 1

a research program and an advanced trainees program.

As part of the recently-signed agreement, the PRC's foremost woman writer, Ding Ling, will visit GW this Saturday. She will give a lecture and afterwards conduct a question and answer session. The lecture will be held in Building C, room 103, from 3:30-5:30 p.m.

Ding Ling is one of the intellectuals Shih has profiled for her documentary film, which she has recently put on the finishing touches. Entitled *Return from Silence: China's Revolutionary Writers*, the documentary deals with intellectuals who had been purged in The Great Cultural Revolution during the 1950s but since have been exonerated of their crimes and have been recognized for their great works.

Ding Ling was an early feminist movement leader and winner of the PRC's greatest literary award in 1951. Yet in 1958, she was labeled a traitor and a "rightist" and was purged from society to do manual labor.

Ding Ling's visit and lecture is one of the programs involving GW in just the last two months.

Other programs have included a lecture by a Chinese professor here in the U.S. under the "Distinguished Scholars Program," a round table talk with a delegation of publishers and translators from the PRC and a Chinese film week at the Kennedy Center.

As part of the recent agreement signed between the two countries, the U.S. sent five films of diverse types to the PRC, according to Shih, who prepared part of the text that accompanied the five films from China.

The Chinese loved seeing the American films. "They showed them day and night, 24 hours a day," she said. "They worked the copies (of the films) to death. To the Chinese, this is a breath of fresh air."

The films sent were *Singing in the Rain*, *Shane*, *Snow White and the Seven Dwarfs*, *Guess Who's Coming to Dinner* and *The Black Stallion*.

On top of the respective film weeks, the agreement between the U.S. and the PRC calls for art exhibits; performances by artists in fields such as music, dance, drama and cinematography; a tour by delegates from each



Photo courtesy Chung-wen Shih

DING LING, the PRC's foremost woman writer, will give a lecture at GW on Saturday.

country's journalistic circles, along with other provisions calling for exchanges of library materials and publications; and an encouragement to carry out exchanges in various sports fields.

As part of this sport exchange, yesterday and today the GW women's basketball team is hosting the Chinese team here in Washington. The teams practiced together and then scrimmaged against each other for a quarter.

Also included in the agreement is an open-ended provision for educational exchanges between the countries. Since its inception, GW has been involved in the exchanges, though they are done on an informal basis and no basic framework has been established.

Currently, it is not known exactly how many GW students are in the PRC and how many Chinese students are here at GW, according to Shih. There is no one umbrella organization here at GW that handles the exchanges; it is up to the student and the organization in the respective

countries.

Shih did say that she knows of one student continuing her graduate studies for the second year in the PRC and she has heard of Chinese students here studying engineering, economics and Judaic studies.

Curiosity and interest in the respective countries has spurred travel and educational opportunities for both student and non-student. Within the last two years, GW's involvement with the PRC has increased steadily and shows no sign of tapering off.



Photo courtesy Chung-wen Shih

PICTURED DURING the War of Resistance Against Japan, Ding Ling is with members of the Eighth Route Army and American Journalists.



Photo by Earle Kimmel

TWO MEMBERS of the Chinese women's basketball team enjoy a moment of relaxation after eating lunch yesterday at the Lettermen's Club in the Smith Center.

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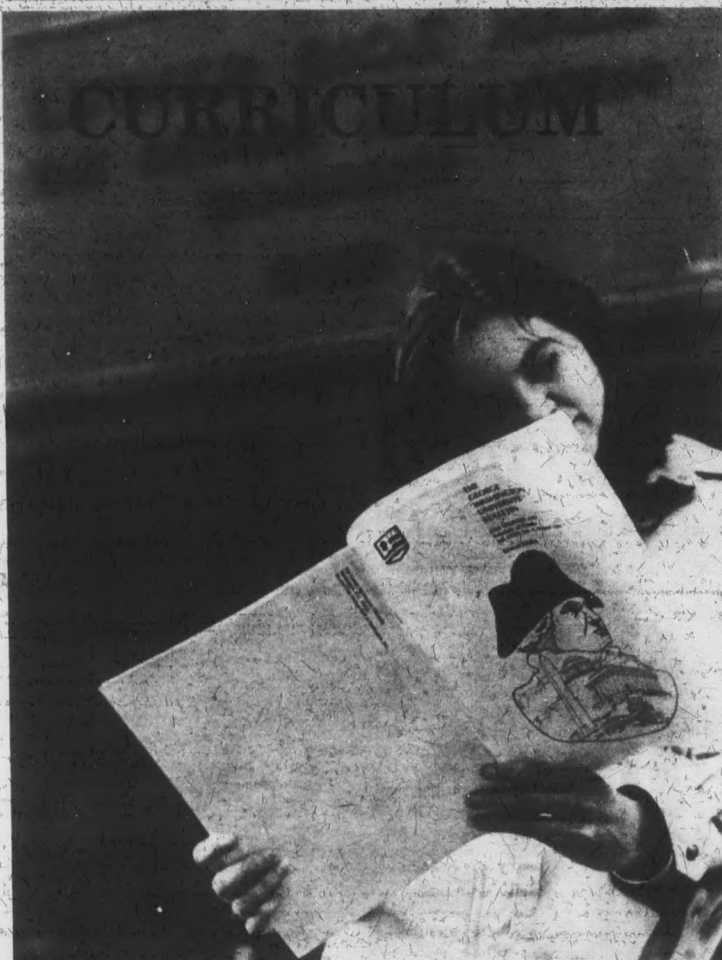


photo by Jeff Levine

Requirements determined through broad guidelines

By Jody Curtis
monday a.m. staff

Language courses are "strongly recommended" for political science majors, but they are required for art history majors. Who decides that students of government don't have to know a language to be competent in their field and that students of art history do? Who determines what combination of courses will provide an education worthy of a degree?

At GW, curriculum requirements are developed within the broad university-wide guidelines by the faculty members of each individual department. For some majors, the course requirements are based on national accreditation standards.

"Our first concern is to meet the requirements set by the Accreditation Board of Engineering and Technology (ABET). They set guidelines on design, physics, math and humanities courses," said Dr. Douglas Jones, head of the mechanical engineering department at GW.

"Then, there is some flexibility - the faculty of the engineering department determines how to optimize course content; sees that there's no overlapping or gaps between courses, and that there's a continuity from class to class," he said.

Since there are only eight full-time mechanical engineering faculty members, they all work on curriculum issues, with each professor reviewing the specifics within the area of his academic specialty, Jones said.

Other departments form committees of

faculty members to evaluate courses and to recommend revisions to be approved by the entire department faculty.

At the art department two curriculum committees - one for studio art and one for art history - are formed annually by appointed faculty members.

"Course review is an ongoing proposition," said Dr. Lilien F. Robinson, chairperson of the art department. In addition to faculty recommendations, student input is considered when reviewing departmental requirements, she said.

"We find out that students' needs are changing. Now they want to be able to get jobs. As a result, we are revamping the studio art degree to emphasize marketable skills, such as visual communications, photography and graphics. There are also museums programs in art history," said Robinson.

According to Robinson, the art department's philosophy is to start with a strong, structured liberal arts degree. They require two years of either french or german because much historical writing is in those languages and, "Obviously, we want students to be able to read the original text. The language requirement is part of a typical art history curriculum for most schools. It's also good preparation for a master's degree," Robinson said.

Some departments develop curriculum based on their professors' "scholarly specialties," explained Dr. Peter Hill, former curriculum committee chairperson of the history department.

There isn't a particular history association (See DEPARTMENTS, p. 9)

The faculty: main authorities behind the creation of courses

By Timothy A. Leone
monday a.m. staff

"Out freedom here is almost complete," Robert G. Jones, professor of religion, said of the independence University professors are given in designing courses. Judging from the response of other GW professors, Jones's assessment is correct.

Prof. William R. Johnson, chairman of the history department, said that course design is basically the responsibility of the faculty member teaching the course.

"One makes that decision on the basis of one's presumed professional qualifications," Johnson said, adding that a course "reflects the intellectual interests and concerns of the particular professor." He added also that student perceptions are also a factor. "Interaction between faculty and student to some extent shapes the content of a course."

"One develops an appreciation of what interests students over a period of years," Johnson said.

Eugene W. Kelly, Jr., Dean of the School of

Education and Human Development, said he relied on certain "instructional strategies" - lab experience, lectures, group discussion, field learning and videotapes - in various combinations, depending on the subject, to instruct his classes.

A major part of course design is textbook selection. Johnson said he pays attention to prices and the coverage of material the book offers. In evaluating the book, he looks at its organization, balance, the date it was published and its potential aid to the student.

Gerard P. Huve, assistant professor of French, said, "If a book is working well, I like to keep it." He added that he only likes to change texts when they get outdated or when the content of the course needs changing.

Huve said he feels a book works well when it has a general interest for all students, and it approaches the student's level of knowledge.

Jones said the texts he chooses "must present the data and offer schools of interpretation that are critical, historical, and literary." He added that

(See FACULTY, p. 8)

Good morning...

In this issue, *monday a.m.* takes a look at curriculum at GW - how courses are developed and how professors decide what to teach.

From talking to faculty members, *monday a.m.* staff reporter Timothy A. Leone finds there is a relative amount of freedom for professors to decide how they want to structure their courses as long as they are within basic guidelines.

By talking to the five deans of the undergraduate schools, staff writers report that conforming to accreditation requirements is a major factor in determining course offerings in professional schools, although all schools note the need for a balanced education program.

Another reporter finds that the University's top academic official, Provost Harold F. Bright, takes a back seat to the faculty in deciding course material. Bright says, however, that evaluating courses is a top priority, especially for a school like GW that is primarily dependent on tuition.

Bright also talks about a new technique that will be implemented at GW within the next couple of years - teaching by television, or telecourses. GW has already targeted \$2 million for the program.

This is the first of two issues that will examine curriculum. Next week *monday a.m.* will not publish because most staffers will be away at a journalism convention, but in two weeks the section will look at national education trends, the GW Student Association's Academic Master Plan and the experimental programs and courses now being offered at GW.

The schools

'Basic literacy' achievement main goal of required courses

By Natalia A. Feduschak
monday a.m. staff

Basic requirements can sometimes seem like punishment for being an undergraduate. But the comments of the five undergraduate deans on the rationale behind requirements show that, in order to give students a liberal and practical education, each school educates in a different way.

"We don't want to graduate skilled barbarians," replied Assistant Dean Paul Malone of the School of Government and Business Administration (SGBA) when asked about SGBA's standard requirements.

Dean Calvin Linton of the Columbian College said required courses are designed to achieve "basic literacy." Linton said a person "can't be educated unless (they're) literate." Every student must have a "sufficient breadth of study."

A liberal arts education is also the foundation of the School of Public and International Affairs (SPIA) curriculum. Dean Burton Sapin said most programs at SPIA center around an interdisciplinary approach with an emphasis on the social sciences. Sapin added that this approach

gives the faculty and students an exposure to a variety of programs.

Programs and courses are under constant review by SPIA's curriculum committee, Sapin stressed. This committee, which is elected by the school faculty, helps to decide what the requirements will be for the school in general and for specific programs. The entire faculty votes on requirements and programs.

"Many (of the) requirements have existed for a long time," Sapin said, and are essential for students. An example is SPIA's two-year foreign language requirement for public affairs majors. Sapin explained that feelings about a particular requirement may be strong, and that is why certain courses remain as requirements. Sapin believes that SPIA's requirements have remained "fairly stable."

While the requirements at Columbian College and SPIA are more in the line of liberal arts, the School of Education and Human Development (SEHD), SGBA, and the School of Engineering have more practical requirements.

All three schools shape their requirements around set standards by accreditation boards. Although some courses may differ,

the schools don't deviate too much from the set standard. In SGBA, for example, Malone stated that requirements for a Bachelor of Business Administration (BBA) are the same at almost any university.

The first two years of the BBA programs are a "foundation of liberal arts and sciences," Malone explained. The second two are composed of Common Body of Knowledge (CBK) courses and specific major courses. BBA candidates declare one of six majors at the end of their sophomore year.

'We don't want to graduate skilled barbarians.'

Paul Malone
Asst. Dean, SGBA

The CBK courses are business-related courses the faculty feels are important; the courses are required of all students. In reality, students take only five courses that are directly related to their major.

How does this highly structured program benefit the student? Malone claims that the BBA is a highly marketable degree. In the real world, Malone said, employers want someone to be a leader - the degree shows that the person is "well established."

SGBA is not the only school with benefits. Other highly structured, although not as rigid, programs in SEHD help students gain practical experience. Students receiving a Bachelor of Arts (BA) in several SEHD teaching programs receive automatic accreditation from the National Council for Accreditation of Teachers (NCATE).

This accreditation shows up on the student's transcript and enables him or her to work in 31 states. Each department within the school has a curriculum committee, similar to the committees at SGBA, that are "constantly re-evaluating" courses and programs, according to Louis Kornhauser, executive assistant to the Dean. They make suggestions on what requirements they find out in the field and put together an analysis of state requirements throughout the U.S. The faculty votes on different programs and courses.

Kornhauser said the school is constantly looking at the programs and studies needed changes. He stressed that the school realizes that "static programs are not dynamic," and that the school is "in tune with the times."

Assistant Dean Bill Shanahan at the School of Engineering said the school focuses its requirements suggested by the Accreditation Board for Engineering and Technology. He stated the school has "studied the (requirement) problem over many years" and that although some changes have been made in the requirements, the faculty is pleased with its programs.

After all this, then, what can students and faculty count on for the future? Linton said that there is a "pendulum swinging" back towards a more traditional educational background.

Past changes were due to the "student uprising and revolution," an offset of the of the late 1960's and early 1970's, Linton explained. Students then felt that "each must be allowed to determine completely" the breadth of their education. Today, although still highly specialized in their thought, students and teachers are realizing their need for the basics.

Provost: a back seat in course planning

From the moment you walk into his office to talk curriculum, University Provost and Vice President for Academic Affairs Harold F. Bright makes his position quite clear.

"Curriculum is a matter left to the faculty of the individual school or department," he said. There is seldom any direct input from him or other Rice Hall officials. "Unless there is something new to be considered."

"Ever since Lloyd Elliott became president of this University in 1965, it's been general policy that a decision should be made by those closest to the problem."

But although central planning from Rice Hall may be minimal, when discussing curriculum, past, present and future there are certain priorities the University is clearly interested in. According to Bright, the University must continually review academic programs.

"We're always looking at the market. At a University predominantly reliant on tuition (like GW), there's no use giving a course unless you know people will want to take it."

He added, "A lot of people analyze the course offerings by talking to people, reading journals and keeping up with developments in their particular field."

In looking at GW's curriculum expansion in recent years, Bright noted the tremendous growth in graduate study and continuing education. These programs attract the person who wants to advance in his vocational area or gain more specialized knowledge.

These programs can change from year-to-year, Bright said, depending on the job market. These academic offerings are



Harold F. Bright
University Provost

reviewed using several criteria, including the popularity of the program and how many and what quality jobs people obtain after finishing their studies.

During the next 10 years, Bright expects new developments such as telecourses to expand the University's continuing education program. Persons wanting to take one course at GW could take it via television within a few years, Bright said. The University has already targeted \$2 million towards developing a telecourses system.

Also, he said, more people may just take courses under the continuing education program who might have once thought of getting a Ph.D. "Credentialization," as Bright terms it, might decrease, as industries prefer specialized training or education in a certain area but not a formal doctorate.

He said he expects the number of undergraduates to remain constant. "You can't have a healthy university without undergraduates," though he conceded the mix "might change" depending on what undergraduate programs are most marketable at the time.

-Charles Dervarics

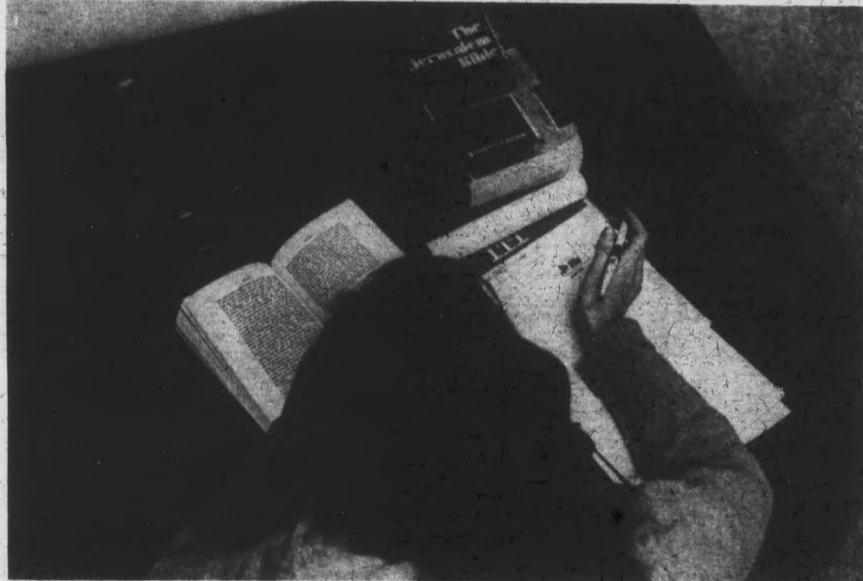


photo by Jeff Levine

Instructors focus much of their attention on the textbooks students will study from: Price, clarity and potential aid to the student are prime criteria in evaluating what book is best to use.

Instructors have independence in charting course structure

FACULTY, from p. 7

clarity is important and that he favors books that are written by outstanding scholars in the field.

Nevertheless, the system is still somewhat of an academic quid pro quo. Johnson said, for example, that if a Tudor historian was hired to teach a course on Tudor history and questions arose on what to include in the course, he "would defer to the professor of that course" because of that professor's greater expertise in the subject.

The design of a course is also limited by its content, according to Huve. He explained that in teaching a language course, certain things cannot be omitted simply because of their importance.

Johnson and Jones agreed with this appraisal. "The material that is chosen is a function of the history of what you are teaching," Johnson said. He added that there are certain basic developments in a given time period one would discuss.

Jones said he builds his courses "from the demands

of the subject matter, the interests of the student body and the available materials."

Johnson said problems sometimes arise when designing lower level courses because the classes are taught by several instructors.

All sections of a survey course have to use the same text so that each section of that course will remain essentially the same. The teachers concerned have to decide on which text to use. "This is not entirely satisfactory," Johnson said, "because it is hard to get two faculty members to agree on which book is best."

Kelly felt it "might be valuable if education instructors who are good at instructional methods were available as a resource to other departments. Traditionally, schools of education have not played a very large role in the instructional aspects of the other departments at their respective colleges."

"I think it's kind of unfortunate. It's not a criticism. I think we have a resource others might value."

Requirements developed by broad guidelines

DEPARTMENTS, from p. 7

that sets guidelines for accreditation, said Hill. "But there's an understanding that full-time professors will want to teach their scholarly specialties. This can be restrictive if students want courses in other areas that don't reflect the specialties of current full-time professors," he added.

Hill said the history department polled students several years ago to find areas of interest that weren't reflected in the course schedules. As a result new courses, taught by part-time professors, were added.

According to Dr. Lois Schwoerer, the current chairperson of the history department's curriculum committee, the history department "uses 'Special Topics in History' classes to introduce new courses that recognize student interest and contemporary changes in history." When there is sufficient student interest, these courses are offered permanently, she said.

History students are required to satisfy a distribution requirement in three areas, which allows student to choose which particular classes best suit their interests in the field.

Much like the history department, the department of biological sciences currently requires a distribution of courses in three areas.

According to department chairperson Stefan O. Schiff, recommendations of the student-faculty advisory committees and biology faculty committee over several years led the department to conclude that, "It was stupid to have very specific course schedules, because each student's interests are different."

As a result, flexible guidelines were set up. Now the department stresses advising to guide students in course selection in lieu of imposing strict requirements, Schiff said.

For major academic departments in the

School of Government and Business Administration (SGBA), the process is more structured than in the Columbian College. Each department's curriculum committee must submit recommendations to the entire SGBA faculty to be reviewed and approved.

"Most of the time the SGBA faculty will approve recommendations if it is a matter of one department's judgment based on their expertise in the area," said Public Administration chairperson Dr. Astrid Merget. "Although, if we ask to expand our faculty, the other departments can't expand theirs. Sometimes there is a resource allocation problem involved," she added.

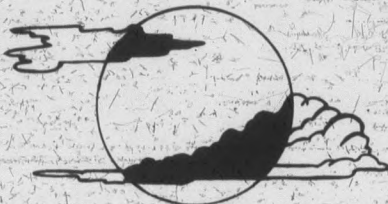
Primarily the SGBA faculty review is to find out if there is any duplication of courses in the different departments, to see if one program could use another department's courses, and to see if a department is capable of developing and offering a new course, Merget said.

Professor James Breen of the human kinetics and leisure studies department in the School of Education and Human Development described how curriculum committees work to develop new degree programs in addition to reviewing current requirements.

"A board of advisors of professionals in the industry from across the country come to campus and meet with us for brainstorming and to tell us what their needs are in the real, corporate world. Then, we synthesize this information to see how it fits into the educational matrix. We look at GW as a whole to see if we can use existing courses or if we can develop new courses," Breen said. Such a process takes several years before a new program is implemented.

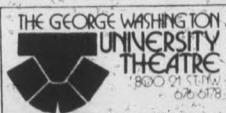
Said Breen, "We're currently considering providing new degrees - it's a continual thing. If curriculum remains the same, you're going backwards."

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Maria Tucci and Armand Assante star in 'Kingdoms' at the Kennedy Center's Eisenhower Theater.

Theatre

Petty quarrels, petty principles make 'Kingdoms' fiefdoms

By Joseph A. Harb

Kingdoms purports to show the 17th-century struggle between Napoleon I of France and Pope Pius VII that resulted in Napoleon kidnapping the Pope and holding him prisoner for five years. But as currently performed, the production seems to be about nothing more than a petty quarrel between petty principles and lacks intensity, mystery and even drama. A more appropriate name for it would be *Fiefdoms*.

This could have been a play worth seeing. The plot is the true-life stuff of which drama is made—a battle of Church and State waged between two strong-willed individuals, with all the negotiations and verbal fencing that entails. The costuming of Patricia Zipprodt is brilliantly executed, and Paul Gallo's lighting compliments each scene perfectly. Why, then, does the play fail?

Well, for one thing, Edward Sheehan's script is witty but poorly paced. The language of conflict between the Pope and the Emperor is at first stimulating but soon becomes mundane with repetition and is at times stultifying. This impression is reinforced by the scenes depicting the inevitable downfall of Napoleon and the continued imprisonment of the Pope, scenes that blend into each other until they have no individual distinctions. That may be the purpose—to depict the passage of time as uneventful and, to the hostage Pope, perhaps unchanging—but doing so makes a large chunk of the

play seem insignificant and immaterial.

Then there is the acting. Roy Dotrice's Pope Pius is just that—pious, and pious to a fault. His continual characterization of the Pope as a patient, suffering fellow renders potentially amusing lines such as his commentary on French culinary habits ("I wouldn't be surprised if they ate eels for breakfast") effectively impotent.

Napoleon's wife, Empress Josephine (Maria Tucci) seems to have nothing more to do than plead with Napoleon and bring little gifts to the Pope. She sighs a lot, and casts gloomy eyes around a lot, but does little else to fill out her cardboard character.

Armand Assante's Napoleon is a nasty, mean-spirited little tyrant, crowning himself before the Pope, standing in awe of himself, and comparing the Pope to a rug merchant during one negotiating session. Assante is amusing in his conceit, but has little to work off of.

Papal aide Cardinal Consalvi (Thomas Barbour) and Napoleon's aid Cardinal Fesch (George Morfogen) are interesting mirror images of each other even while lacking much substance or depth. That, ultimately, is the verdict on *Kingdoms*—an interesting show lacking depth.

Kingdoms, at the Kennedy Center's Eisenhower Theatre through Nov. 29. Tickets range from \$11.50 to \$21.50; half-price seats are available to students bringing school ID to box office. Call 254-3670 for details.

arts

Civilization and its malcontents: Decline, DOA

by Alex Spiliotopoulos

It was once an almost ridiculous proposition for the American audience to understand the powers that be behind the punk explosion of five years ago. Put in its proper sociological and psychological context, this often-ignored bit of contemporary history stretches beyond its obviously revolting musical aspect, a rude fart in the face of the establishment.

Five years later, we are still feeling the aftershocks musically and are realizing that youth movements are borne out of life's little oppressions. Midnite Productions has brought to Washington two such quintessential punk films, *The Decline of Western Civilization* and *D.O.A.*, which document this movement in its historical sense and current subcultural status in Los Angeles.

Penelope Spheeris' *The Decline* penetrates the L.A. punk underworld (spring 1980) with a shrewd, representative and thought-provoking documentary. For the young, shattered illusions and broken dreams further clutter the wired urban mentality. For some, the response becomes an equal, perhaps more than equal, and opposite reaction to society and order. As punk's infant terrible, Johnny Rotten screamed, "I want to be anarchy."

Performance (with subtitles—an English to English translation) and interviews with X, The Germs, Black Flag, Fear and others capture characters, and something new—an insight as to why all this takes place.

The participants (there are no followers—those are the posers), a collection of malcontents, gather to blow off tension and fear in the renewed Rock and Roll ritual of

the physical "slam dancing." Always on the edge, like their lives, it threatens to explode into a riot.

Spheeris seems to have been in all the right places at the right times. She has captured the frenzied club scene, the private lives, the slips of the tongue which accidentally shed some light into the dark holes no other punk film has had the sense to peer into. Being neither too clinical nor "fanzine-ish," *The Decline* curiously is left without editorializing about neo-Nazi, sado-masochist speed freaks. "Nevertheless," says Carrie Rickey of *Village Voice*, "the inhuman energy of the performers and their antihuman politics are cinematic adrenalin."

D.O.A. moves with the Sex Pistols tour of the United States.

(see page 11)



D.O.A. centers around the Sex Pistols' US tour.

NO PLACE LIKE HOME



Welmoed Bouhuys

Malcontents

(from page 10)

ripping out footage of them at their vulgar best, but embraces some other, far-reaching aspects of the movement both here and in England. Director Lech Kowalski, as Spheeris, trails the

happenings en route to their inevitable goal: burnout, self-destruction. *D.O.A.*, with its better music and more flexible budget, is the macrocosmic to *The Decline's* microcosmic view.

Kowalski tackles a more

historical, societal view with enough pungent traces of up-close personal illuminations; the prime examples being a Nancy Spungen and Sid Vicious at-home interview in which Sid - doped out of his mind - nods off mid-sentence while being coaxed by his sleazy mate. Perhaps ineffective, but honest. The second such tidbit is a monologue by a young woman with spiked hair and bruises lying face-up in the street after being kicked out of a Sex Pistols concert. Her pain-invoice oratory typifies the appeal of the us-against-them dichotomy. "They're scared of us," she said like a snarled animal. She was referring to "them." Authority and the ridiculous rejection of radical jolts at the established order (read boredom). Example: a British official noted 16 pages of regulations regarding a performance of the Sex Pistols.

Neither film is able to pinpoint the reason why these kids react in this way. If it could be understood, it would not be punk. The coming of these two films underscores the undeniable importance of the punk thing (without glorification) musically, but far more importantly in its sociological ramifications. They

said this was a vulgar reaction. What next?

The Decline of Western Civilization and *D.O.A.: A Right of Passage* will be shown in tandem at the Dupont Circle Theatre Nov. 9 through 12. Showings are at 5, 7, 9, 11 p.m. plus two Veterans' Say matinees. Tickets are \$5.



The late Darby Crash of L.A.'s Germs

These are the most appealing, optimistic, idealistic, impassioned people of their time with everything to live for. This was Jewish Poland. 1930.

A touching monument to a world long gone - fond and thoughtful. (New York Times)

FASCINATING, an unsettling time capsule. A nostalgic tribute to times of great significance and people who will not be seen again. (Evening Standard)



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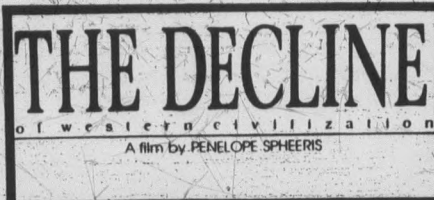
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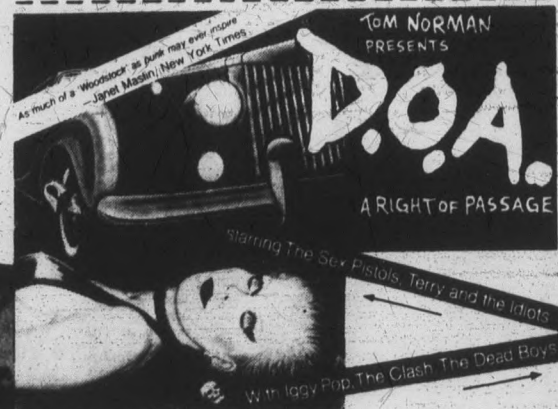
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THE GEORGE WASHINGTON UNIVERSITY
YEARBOOK

Program provides change from traditional academics

SERVICE, from p. 3

perclassmen. "They (those enrolled) must have initiative - it's easy to sign up for a course. In these classes, you must plan and pursue your course of study yourself."

The independent study takes the most motivation, according to Love. Students must search out his or her own internship, aided by a list of "contacts" which she provides.

The next phase is to work out a curriculum with a departmental faculty member. She oversees the academic progress as well as the internship placement in the program, though the adviser gives the independent study the final grade.

Because of the amount of academic responsibility and the density of the workload, the Service-Learning Program remains an untapped source in academic alternatives. Though the academic evaluations have been "consistently high" according to Love, the enrollment factor of the program has been very low.

"Right now, the Health Care course has only one student enrolled. I think our problem is a publicity problem. I have heard students complain about the lack of information on the program."

As for the program's future plans, Love hopes to "interest other faculty members in the Service-Learning Program. Our other effort is to publicize the program a little more to see if that's our problem. I can't believe that with so many students interested in law, medicine and education that this program isn't more popular."

Some of the programs offered in the Service-Learning Program are Women in Public Policy, Urban Legal Services, Issues in American Health Care, Issues in Education and Human Services and Independent Study.

To learn more about the Service-Learning Program, contact Love in Monroe 419 or call x7565.

Nuclear debate set for Wed.

The Progressive Student Union (PSU) will sponsor a debate on the nuclear arms controversy entitled, "Is the Nuclear Arms Buildup Detrimental to National and Global Security?"

Dr. Stanley Norris, a political science professor at American University and a military analyst at the Center Defense Information, will debate a representative of the State Department, Matthew Murphy.

Murphy has spent four years in air force intelligence, two years as a Library of Congress Intelligence analyst and four years at the Arms Control and Disarmament Agency (ACDA), as a weapons analyst.

The debate will be held Wednesday in Building C, room 103 at 9 p.m.

"Israeli-Egyptian Dialogue"

with

AHMED ABUSHADI, Washington Correspondent of the Egyptian *AKHBAR EL-YOM*

and

GIDEON SAMET, Washington Correspondent of the Israeli Daily *HA'ARETZ*

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Marvin Center fee may increase \$14.50 in '82

INCREASE, from p.1

A student-supported fee for the Marvin Center was mandated by the loan used to construct the center in the late 60s. It stipulates that students be charged a separate fee to pay off the loan

and cover maintenance and operation costs.

"At this stage we are anticipating the need for a fee increase to cover additional expenses as well as the start-up costs of the food store," finance

committee chairman Buddy Lesavoy stated in his report to the board at last Friday's meeting.

Osborne added that increased utility costs and an array of maintenance projects will contribute to the need for the in-

crease.

The possibility that a fee increase of about \$10 or \$11 would be necessary has been recognized since last year, according to Lesavoy. Work in preparing the 1982-83 budget has shown this to be "quite an accurate projection," he said.

A more detailed explanation of the additional and increased expenses will be given in the complete budget breakdown on Nov. 13. The full board is expected to vote on the 1982-83 center budget on Nov. 20.

In the scheduled vote on the food store this Friday, the board will be asked to grant approval of \$58,725 in expenditures for start-up of the store.

This amount will cover both structural renovation to the ground floor of the Marvin Center and the initial stock, fixtures and licenses necessary to run a store, according to cost data prepared by the board's building services committee and presented to the board at last Friday's meeting.

Final recommendations on the food store proposal were presented to the board Friday by the building services committee, chaired by Business Administration Instructor Michelle Slagle. The recommendations were in the form of a detailed eight-page proposal that included specific data on policy, philosophy, advantages and disadvantages, management, a

projected balance sheet for the stores first year of operation and a floor plan detailing lay out of the store.

The store, if approved, will be placed where the ground floor study lounge is presently located. In addition, part of the existing women's room adjacent to the locker area will be converted into a study area and the information desk will be reduced in size to allow for Polyphony, the student-run record store, to expand and have an entrance from the main concourse of the ground floor.

Construction costs, exclusive of other start-up expenses, are expected to total \$12,620.

The committee did not make a formal recommendation on how to finance the store, since the 1982-83 budget is still under review. However, they did say they considered two alternatives for raising the total of \$58,725 needed to start the store.

The considered means are through the one-time \$4.50 increase in the center fee or through funds in the center's accumulated reserve.

This year's accumulated reserve totals about \$302,700, said Osborne.

The board urges all interested students to attend the meetings on Friday, Nov 13 and 20 at 8:45 a.m. in the Governing Board offices on the second floor of the Marvin Center to air their views on the budget and the food store.

British System "free enterprise" policies now are pushed by the likes of Milton Friedman, Volker, and Stockman to destroy the U.S. as Jefferson attempted.

Lecture by Nancy Spannaus, Editor-In-Chief
New Solidarity

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Monday Nov. 9, 7:30 P.M.
Marvin Center Room 426

For information call 223-8300

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For more information stop by the Student Union on the date listed above or sign up with group placement. Or simply call TOLL FREE - the Towson, MD office - 800-492-3799
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or call direct or collect (202) 436-2072

Sports Shorts

Diving

Over the weekend, representatives of both the women's and the men's diving teams traveled to Pennsylvania for the Penn State Diving Invitational. Of the four GW divers, freshman Stephanie Willim placed the highest individually for the Colonials, reaching the finals in both the one- and three-meter springboard competitions, finishing 12th in the one meters and eighth in the three meters.

GW as a team finished in the top ten in the invitational. The other three GW divers, Cynthia Driscoll, David Manderson and

Billy Byrd, are all also freshmen. "All of our divers dove very, very well. The competition was spectacular to say the least - it was a real super meet," commented diving coach, Carl Cox.

Swimming

Swimming competition will begin for both the men's and women's teams this weekend. The men's team will host the Capitol Collegiate Conference Relays at the Smith Center pool at 6 p.m. on Thursday evening. The women's team will be competing away this weekend, on Friday evening against the University of Tennessee, and on Saturday

afternoon against Vanderbilt University.

Wrestling

Men's tournament wrestling competition will begin this weekend when the team travels to the James Madison Tournament in Harrisonburg, Va. on Saturday morning. Matches will start at 10 a.m.

Women's b-ball

The women's basketball team will play a scrimmage game against Virginia Commonwealth College on Thursday night at 7 p.m. in Virginia.

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CLASSIFIEDS

PERSONALS

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SCRUFFY: what a pleasure to see you after all these years. Such a warm reception. Whatsa matter? Been in a coma for the last decade?

HAPPY BIRTHDAY Laura McIntosh. From the Brothers of SIG EP.

SVEN: Now you can't say that I never do anything for you. I want to hear a Llama call; where is Junior? I love you so much: Oink, Oink - Helga.

O: When I'm done with you at ZAP, I'm going to take you to the court, and while I'm soaring over the rim, you're going to feel so short!

CUTIE FROM N.J.: In Bus 51 with black hair and orange knapsack - have mad crush on you - girl across the aisle.

WHAT COLOR and shape are you? Join a fantasy trip and find out. *Flights of Fantasy*, Counseling Center, Workshop, Tuesday, November 17thm 2-4 p.m.; Sign Ups: 676-6550.

GUESS WHO IS 115 YEARS OLD THIS MONTH? Find out the answer on Thursday.

TEE YOU HIPPY YOU! Don't let saps, japs, or daffs get you down. The fight against mediocrity and conventionality is forever ongoing.

TO THE BIKER in the full tuck on the KZ750: How much homework did you get done last weekend?

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EARN EXTRA INCOME!!! High-paying temporary jobs for students with excellent typing (70-plus wpm) and secretarial experience. If you have one or more free days a week, work in LAW FIRMS and earn \$6.50 to \$8.50/hour. Independent staffing 522-2932.

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ILLUSTRATOR sought by writer to collaborate on POLITICAL CARTOONS. Call 387-8907 or write Box 500, 1414 17th St. NW, DC 20036. Have portfolio or samples.

IF YOU WANT to help put together a G.W. Olympics for next semester call Carlos B. at the Student Association x7100.

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NATIONAL TENNIS FIRM in Chevy Chase, Md. seeks responsible individual to work Fridays only to do secretarial work. Good typing skills required. Call 654-3770.

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WANTED: Someone to help with Champagne party, doorman, 6-8 p.m., black tie affair, Nov. 14th, Bill 965-6280.

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FOR SALE

ANNUAL CHRISTMAS SHOW AND SALE: Dec. 5 & 6. Gold (14 & 18 Kt), gemstones, pearls, jewelry! Wholesale prices - these are perfect for your gift list! All special orders filled. Call 530-2990 for location of show (please leave message).

2 ROUND TRIP PLANE TICKETS between D.C. - Zihuatanejo, Mexico. Leave D.C. Saturday December 5, Return Sunday Dec. 13. \$800 value. For \$600 or BEST OFFER. MUST SELL. Call 296-6475 ANYTIME, and leave message.

AIRLINE TICKET to Sacramento (can be changed to LA or San Francisco) only. \$180.00. Good until Dec. 4, 1981. 938-0278.

DON'T PANIC: Get *The Hitchhiker's Guide to the Galaxy* and its hilarious sequel, *Restaurant at the End of the Universe*. Imported novelizations of the BBC radio show. Limited supply. Call Curtis. 676-7779.

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MISCELLANEOUS

ENJOY CHESS DAILY at 1908 Florida Ave. NW, D.C.'s Exclusive, non-profit, membership, CHESS DIVAN (Club & School). EACH MONTH a USCF rated Wednesday Night Trophy Hunt, EF \$5 (\$3 memb) for info dial: U-S-C-H-e-s-s.

THE GWU STUDENT ASSOCIATION SENATE will meet on Thursday, November 12 in Room 426 Marvin Center at 8:30 pm. All students are welcome to participate & observe.

THE STUDENT ASSOCIATION is now accepting petitions for one At-Large senator (formerly School of Medicine). Petitions are available in Room 424 Marvin Center. Deadline is November 19,

THE STUDENT ASSOCIATION SENATE is now accepting petitions for one At-Large senator (formerly School of Medicine). Petitions are available in Room 424 Marvin Center. Deadline is November 19, 1981 at 4:00 p.m.

1981 at 4:00 p.m.

ATTENTION all graduate students! The Program Board & GWUSA Graduate Committee are co-sponsoring a party. Meet Grad Students from all areas of the University. Friday, November 20th, 9:00 p.m. in the Rathskeller.

DEBATE - Is the arms race necessary? Representatives from State Department and the Center for Defense Information. Presented by Progressive Student Union, and Students for a Non-Nuclear Future. 11/11/81, C-103, 9 p.m.

THERE WILL BE a College Republican meeting Tuesday evening, November 10th at 8:30 pm. For more information please call 4885 or stop by Marvin 432.

THE STUDENT CONTRACTS COMMITTEE will be meeting every Thursday (except Nov. 26) until Dec. 10 to consider petitions to drop current meal and housing contracts. For information, please call Alan Grating at 676-7100.

MEET YOUR MATE: Chess Club meets every Wed. 8:00pm to 11:00pm in the Marvin Ctr. 1st Floor Cafeteria. All are welcome. Please bring set and boards if possible. Info. call Rob x7599.

LOST: A small blue briefcase including Farasi books and a passport, belonging to Sayed Hashen Hossaini; in the GWU campus area around October 22-25, 1981. REWARD for return. Call 892-4025.

SAVE TIME, use CULTURES OF THE ISLAMIC MIDDLE EAST. Over 400 books annotated; information on magazines, organizations, etc. Send \$4.75 to AMIDEAST - 1717 Massachusetts Ave. NW, Dept. A, D.C. 20036.

THE G.W.U. STUDENT ASSOCIATION SENATE will meet on Thursday, November 12 in Room 426 Marvin Center at 8:30 p.m. All students are welcome to participate & observe.

The Student Association presents

TUITION FORUM

Monday & Tuesday
November 9th & 10th
1 p.m.-4 p.m.

in the first floor cafeteria

This may be your last opportunity to voice your opinions

Hatchet Sports

Men's soccer: best ever at 12-5



photo by Karina Porcelli

DRIVING AGAINST BALTIMORE, Luis Ruck moves toward the ball in Saturday's win.

by Kirsten Olsen

Hatchet Staff Writer

Ending their winningest season to date with an overall record of 12-5, the Colonial men's soccer team defeated the University of Baltimore 1-0 on Saturday afternoon at home at the Francis Recreation Center. The win marked the first victory GW has had over Baltimore in the seven times the teams have met.

"This year surprised me," said men's soccer Head Coach Georges Edeline. "I had different feelings at the beginning of the year, but after clearing up some problems, I think this is the best team I've had."

However, the last game of the season against Baltimore offered no great surprises. "This game was the least exciting we've had all season," Edeline agreed. Only one team was able to find the net, with a goal by GW's senior captain, striker Tim Guidry, assisted by Kesner Pharel in the second half of the match. Interestingly enough, this was only the second game that Pharel played all season, and was the second consecutive year that Guidry has scored the last goal of the season.

GW dominated the game both offensively and defensively, with 14 shots on goal in comparison to Baltimore's eight. The Colonials also outstripped their opponent with 27 fouls, ten more than Baltimore had. In the goal for GW was junior Leonardo Costas, who went for three saves.

Baltimore went into the game with a 5-8



photo by Richard Ellis

Georges Edeline

Men's soccer coach

record. Half their players are on scholarship, with most of their players coming from the Baltimore area.

"Even though we won, we did not play all that well," Edeline said of the victory. "We perform much better against teams that are better than us - it is more of a challenge."

Around Nov. 15, GW should find out if they will receive a NCAA bid for the regional tournament. "I'm not worried about it - we've played well enough this season to deserve it," Edeline remarked.

As far as next year is concerned, Edeline commented, "We are losing four seniors, three which are team captains and are invaluable to the team. If we work hard between the end of this season and the beginning of next season we should have a very good team."

Women's volleyball

Spikers seeded 2nd in regionals

by Mary Ann Grams

Asst. Sports Editor

Some good things, as well as some not so good things, happened to the women's volleyball team this weekend, as they fell in the semifinals of the Rutgers Tournament in New Jersey but received a second-place seed for the NCAA Mid-Atlantic regional tournament slated for Nov. 19 through 21.

On Friday and Saturday, the Colonials dropped all of their pool play matches in the tourney, falling to rival Georgetown University 13-15, 8-15 in the opening game. In the nightcap on Friday, GW lost to host Rutgers University 4-15, 14-16.

Saturday's first match didn't

bring the Colonials any better luck, as they dropped the last match in the pool play to Temple University 13-15, 7-15. GW did pick up the tempo in the quarterfinals as they knocked out Hofstra University by a 15-10, 15-10 score.

The semifinals brought the Colonials to the end of their play this weekend, as they lost to Rutgers for the second time this weekend, this time by a tough 6-15, 15-10, 7-15 score. Rutgers captured the championship title of their own tournament when they defeated Georgetown in the finals.

"Georgetown played their best volleyball all season this weekend, but I don't know if they'll be able

to maintain real consistency with only seven girls on the team," remarked Head Coach Pat Sullivan. "Rutgers was lucky to struggle through the finals, and I think that they (Rutgers) played their best ball this weekend against us on Friday night. Overall, there was an awful lot of erratic play this weekend."

The Colonials record now stands at 36-11 and they will be hosting Georgetown, the University of Maryland, and Princeton University in the GW Classic this weekend at the Smith Center on Friday and Saturday before traveling to Pittsburgh for the regionals the following weekend.

"We're going to come out 3-0 after this weekend's play," Sullivan predicted. "I think we're ready to do some playing."

The rankings for the regional tournament, which were announced on Sunday, put GW second to Rutgers, which is the number-one seed going into the tournament. Behind GW in third is the regional host, the University of Pittsburgh, while fourth seeded is the University of Maryland. Georgetown is fifth, Providence University is sixth, Temple is seventh and Princeton is the final member of the eight. GW's pool will include the third, sixth and eighth seeds.

"I feel good about the tourney and I like the pool we're in," concluded Sullivan. "I think this is going to be our year."

Grapplers take 2nd

Looking good.

That's the way things have started for the men's wrestling team, as they placed second in the York College Invitational this past weekend with 82½ points. Shippensburg State College took the title with 97 points, while American University settled for third place with 42 points.

GW had three individual champions in the tournament, freshman Wade Hughes with a 11-0 decision in the 125 pound class, junior Jeff Porrello in an 8-2 decision in the 155 pound class and freshman Chris DiLorenzo won by a pin four minutes and 15 seconds into the match in the 195 pound class.

There were also four second-place finishers for the Colonials at York: freshman John Cannon in the 135 lb. class, junior Steve Ouelette at 140, senior Steve Corbett at 160 pounds, and freshman Tim Redmond at 170 pounds.

"I was very pleased with our performances and I was especially impressed with the skill and the determination of the freshman - we're in much better shape at this point in the season than we've ever been," commented Head Coach Jim Rota. "I think we'll have a strong team this year and in the years to come. It's the best team we've ever had potentially."

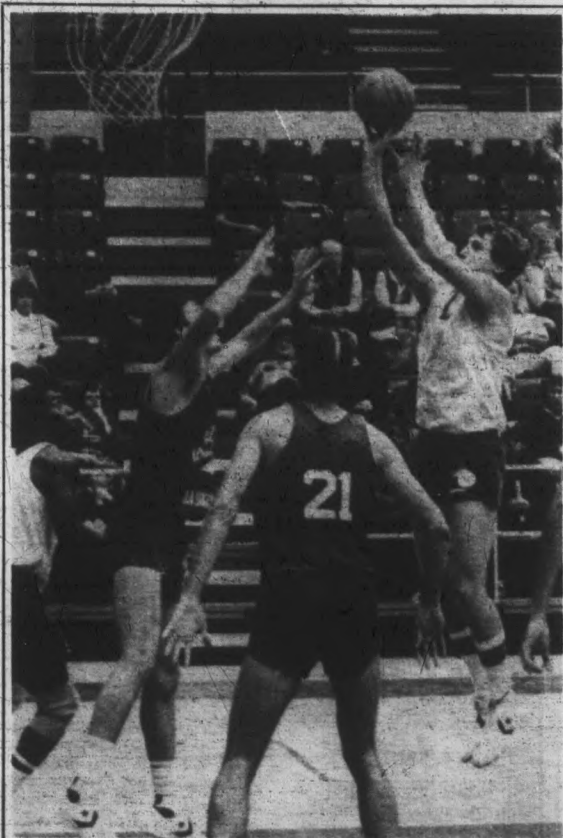


photo by Jeff Levine

In the intersquad game held on Saturday afternoon, new head coach Gerry Gimelstob's Colonials made their debut this season before a few hundred people in the Smith Center. Pictured above, freshman Joe Wassel attempts to score. In the final outcome, the white team defeated the blue 76-70. In his first performance at the Smith Center, freshman Mike Brown, a 6'9" center, was the high scorer with 26 points. Returning letterman junior Oscar Wilmington had the next highest total with 20 points. The team's first regular season game is Nov. 30 against Catholic University in the Smith Center.